

Libera Nos

John Seppard
arr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Libera Nos

John Sheppard, arr. Sandy Smith

Notizen zur Aufführung

John Sheppard (1515 - 1558) war einer der besten wenn auch weniger bekannten englischen Kirchenmusik Komponisten der Tudor Ära. Für sein 7-teiliges a cappella Chorwerk «Libera Nos» habe ich die Band in sieben Chöre eingeteilt:

Choir 1	E ^b Soprano Cornet + 3 B ^b Cornets
Choir 2	3 B ^b Cornets
Choir 3	3 B ^b Cornets
Choir 4	3 E ^b Tenor Horns
Choir 5	2 B ^b Tenor Trombones + Bass Trombone
Choir 6	2 B ^b Euphoniums + 2 B ^b Baritones
Choir 7	2 E ^b Basses + 2 B ^b Basses

☞ Das Flügelhorn kann den 2 oder 3 Chor unterstützen

Wenn der Platz auf der Bühne oder in der Halle es erlaubt, erreicht man einen effektvolleren Klang, wenn einige oder alle Chöre um die Bühne respektive um die Halle herum platziert werden. Wo speziell erwähnt, *muss* jeder Musiker die eigens eingetragenen Markierungen zum Atem holen einhalten. Alle anderen Stellen dürfen individuell genutzt werden.

Sandy Smith
Juli 2014

Libera Nos

John Sheppard (1515-1558)
arr. Sandy Smith

Soprano Eb Cornet. (Choir 1) *mp*

Bb Cornets (Choir 1) *mp*

Bb Cornets (Choir 2) *mp*

Bb Cornets (Choir 3) *mp*

Eb Horns (Choir 4) *mp*

Bb Trombones (Choir 5) *mp*

Bass Trombone (Choir 5) *mp*

Bb Euphonium
Bb Baritone
(Choir 6) *mp*

Eb Bass (Choir 7) *mp sempre*

Bb Bass (Choir 7) *mp sempre*

A

12

Soprano Eb Cornet. (Choir 1)

Musical staff for Soprano Eb Cornet (Choir 1) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, starting on G4 and moving up to B4.

Bb Cornets (Choir 1)

Musical staff for Bb Cornets (Choir 1) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, starting on G4 and moving up to B4.

Bb Cornets (Choir 2)

Musical staff for Bb Cornets (Choir 2) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, starting on G4 and moving up to B4.

Bb Cornets (Choir 3)

Musical staff for Bb Cornets (Choir 3) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, starting on G4 and moving up to B4.

Eb Horns (Choir 4)

Musical staff for Eb Horns (Choir 4) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, starting on G4 and moving up to B4.

Bb Trombones (Choir 5)

Musical staff for Bb Trombones (Choir 5) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, starting on G4 and moving up to B4.

Bass Trombone (Choir 5)

Musical staff for Bass Trombone (Choir 5) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, starting on G4 and moving up to B4.

Bb Euphonium
Bb Baritone
(Choir 6)

Musical staff for Bb Euphonium/Bb Baritone (Choir 6) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, starting on G4 and moving up to B4.

Eb Bass (Choir 7)

Musical staff for Eb Bass (Choir 7) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, starting on G4 and moving up to B4.

Bb Bass (Choir 7)

Musical staff for Bb Bass (Choir 7) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, starting on G4 and moving up to B4.

B

23

Soprano Eb Cornet. (Choir 1)

Musical staff for Soprano Eb Cornet (Choir 1) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. A dynamic marking of *mf* is present.

Bb Cornets (Choir 1)

Musical staff for Bb Cornets (Choir 1) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. A dynamic marking of *mf* is present.

Bb Cornets (Choir 2)

Musical staff for Bb Cornets (Choir 2) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. A dynamic marking of *mf* is present.

Bb Cornets (Choir 3)

Musical staff for Bb Cornets (Choir 3) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties.

Eb Horns (Choir 4)

Musical staff for Eb Horns (Choir 4) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties.

Bb Trombones (Choir 5)

Musical staff for Bb Trombones (Choir 5) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. A dynamic marking of *mf* is present.

Bass Trombone (Choir 5)

Musical staff for Bass Trombone (Choir 5) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. A dynamic marking of *mf* is present.

Eb Euphonium
Bb Baritone
(Choir 6)

Musical staff for Eb Euphonium / Bb Baritone (Choir 6) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties.

Eb Bass (Choir 7)

Musical staff for Eb Bass (Choir 7) in G major, 4/4 time. The staff contains a bass line with whole notes.

Bb Bass (Choir 7)

Musical staff for Bb Bass (Choir 7) in G major, 4/4 time. The staff contains a bass line with whole notes.

32 C

Soprano Eb Cornet. (Choir 1) *mf* *mp*

Bb Cornets (Choir 1) *mf* *mp*

Bb Cornets (Choir 2) *mp*

Bb Cornets (Choir 3) *mf*

Eb Horns (Choir 4)

Bb Trombones (Choir 5)

Bass Trombone (Choir 5)

Bb Euphonium
Bb Baritone
(Choir 6) *mf*

Eb Bass (Choir 7)

Bb Bass

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet